

# Thomas M Copeland

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Commercial Representation: Lauren Green Agency (NYC)

Local: NYC, NJ  
Travel: MIA, LA

Union Affiliations  
AEA/SAG-E/DG

Waist/Inseam: 32/30  
Jacket: 40L

Height: 6'0"  
Weight: 185

## Theater

One in Twenty-Five\*  
The Normal Heart  
A Class Act  
God of Carnage  
Deathtrap  
Footloose

*\*Playwright, producer, and actor*

## Role

Dr. William R Graham  
Alexander "Ned" Weeks  
Warsaw  
Michael Novak  
Clifford Anderson  
Chuck Cranston

## Theatre Company

Theater for the New City  
The Neighborhood Playhouse  
Mizner Park Cultural Center  
Black Box Productions  
Lake Worth Playhouse  
Lake Worth Playhouse

## Film

The Raise  
Ride to Daytona  
Learning to Love  
Stepping Into Love  
Save The Flea!  
Little People, Big Dreams  
My Way Back to Glory

## Role

Gordon  
Boss  
James Kent (bad boyfriend)  
Troy Rimes (bad boyfriend)  
"El Gringo"  
Manager Man  
Jayson Thompson

## Production Company/Director

Ali Kriegsman/Eva Zar  
305Films/Pitbull  
Lifetime/Damian Romay  
PureFlix  
Michael Ruiz-Unger  
Saltwater Films  
ReelShorts/B. Lambert Zaffino

## Commercial

HughesNet (National)  
Mass Mutual (National)  
SunJoe Tools (National)  
Peso Ad Campaign

## Role

Spokesperson  
Angry Brother  
Spokesperson  
PR Agent

## Production Company/Director

Brandstar Studios  
Multi Image Group (MIG)  
Extreme Reach Miami  
Gal Erlichman (Emmy® Winner)

## Formal Education

1 Year Full-Time Conservatory – The Neighborhood Playhouse (NYC) – 2024-2025  
Bachelor's - Business Administration (BSBA) – The University of Florida (Gainesville) - 2010

## Workshops & Training

Workshops with *10 Things I Hate About You* Director Gil Junger – Spring 2023  
Film & TV On Camera 6-Week Intensive – Sept-Oct 2022 – Lori Wyman Casting  
On-Camera Advanced Scene Study – June 2022 – Jordan Woods-Robinson of Book by Tape  
Commercial Acting Course – April 2022 – Casting Director Terry Berland

## Special Skills

Musical – Guitar, Piano, Percussions; Tenor C3-E5  
Dance – Ballet, Jazz, Modern Dance, basic breakdancing  
Special Stage – Physical Theatre (mime, gestural theatre) and Combat Theatre (fight choreography)  
Shakespeare & Classics – Voice, speech, IPA, resonance, projection, Shakespeare work, and IPA

## Professional Career

Founder, ShowCoach® - A mobile app for self-tape coaching for actors (showcoach.app)  
Host & Creator, "Big Break Pod" - A podcast about the business of acting – bigbreakpod.com