

Thomas M Copeland

Commercial Representation: Lauren Green Agency (NYC)

Local: NYC, NJ
Travel: MIA, LA

Union Affiliations
AEA/SAG-E/DG

Waist/Inseam: 32/30
Jacket: 40L

Height: 6'0"
Weight: 185

Theater

One in Twenty-Five*

The Normal Heart

A Class Act

God of Carnage

Deathtrap

Footloose

*Playwright, producer, and actor

Role

Dr. William R Graham
Alexander "Ned" Weeks
Warsaw
Michael Novak
Clifford Anderson
Chuck Cranston

Theatre Company

Theater for the New City
The Neighborhood Playhouse
Mizner Park Cultural Center
Black Box Productions
Lake Worth Playhouse
Lake Worth Playhouse

Film

The Raise

Ride to Daytona

Learning to Love

Stepping Into Love

Save The Flea!

Little People, Big Dreams

My Way Back to Glory

Role

Gordon
Boss
James Kent (bad boyfriend)
Troy Rimes (bad boyfriend)
"El Gringo"
Manager Man
Jayson Thompson

Production Company/Director

Ali Kriegsman/Eva Zar
305Films/Pitbull
Lifetime/Damian Romay
PureFlix
Michael Ruiz-Unger
Saltwater Films
ReelShorts/B. Lambert Zaffino

Commercial

Blue Apron (National)

Rippling (National)

Mass Mutual (National)

HughesNet (OTT)

SunJoe Tools (National)

Peso Ad Campaign

Role

Elijah (Dad)
Company CEO
Disappointed Brother
Spokesperson
Spokesperson
PR Agent

Production Company/Director

Blue Apron LLC
Triple Washed LLC
Brandstar Studios
Multi Image Group (MIG)
Extreme Reach Miami
Gal Erlichman (Emmy® Winner)

Formal Education

1 Year Full-Time Conservatory – The Neighborhood Playhouse (NYC) – 2024-2025

Bachelor's - Business Administration (BSBA) – The University of Florida (Gainesville) - 2010

Workshops & Training

Workshops with *10 Things I Hate About You* Director Gil Junger – Spring 2023

Film & TV On Camera 6-Week Intensive – Sept-Oct 2022 – Lori Wyman Casting

On-Camera Advanced Scene Study – June 2022 – Jordan Woods-Robinson of Book by Tape

Commercial Acting Course – April 2022 – Casting Director Terry Berland

Special Skills

Musical – Guitar, Piano, Percussions; Tenor C3-E5

Dance – Ballet, Jazz, Modern Dance, basic breakdancing

Special Stage – Physical Theatre (mime, gestural theatre) and Combat Theatre (fight choreography)

Shakespeare & Classics – Voice, speech, IPA, resonance, projection, Shakespeare work, and IPA

Professional Career

Founder, ShowCoach® - A mobile app for self-tape coaching for actors (showcoach.app)

Host & Creator, "Big Break Pod" - A podcast about the business of acting – bigbreakpod.com