

Thomas M Copeland

Commercial Representation: Lauren Green Agency (NYC)

Direct Contact: (e) tommycopeland@me.com · (c) 561-601-5036 · Edgewater, NJ

Local: NYC, NJ	Union Affiliations	Waist/Inseam: 32/30	Height: 6'0"
Travel: MIA, LA	AEA/SAG-E/DG	Jacket: 40L	Weight: 185

Theater

One in Twenty-Five*

The Normal Heart

A Class Act

God of Carnage

Deathtrap

Footloose

**Playwright, producer, and actor*

Role

Dr. William R Graham

Alexander "Ned" Weeks

Warsaw

Michael Novak

Clifford Anderson

Chuck Cranston

Theatre Company

Theater for the New City

The Neighborhood Playhouse

Mizner Park Cultural Center

Black Box Productions

Lake Worth Playhouse

Lake Worth Playhouse

Film

The Raise

Ride to Daytona

Learning to Love

Stepping Into Love

Save The Flea!

Little People, Big Dreams

My Way Back to Glory

Role

Gordon

Boss

James Kent (bad boyfriend)

Troy Rimes (bad boyfriend)

"El Gringo"

Manager Man

Jayson Thompson

Production Company/Director

Ali Kriegsman/Eva Zar

305Films/Pitbull

Lifetime/Damian Romay

PureFlix

Michael Ruiz-Unger

Saltwater Films

ReelShorts/B. Lambert Zaffino

Commercial

Blue Apron (National)

Rippling (National)

Mass Mutual (National)

HughesNet (OTT)

SunJoe Tools (National)

Role

Elijah (Dad)

Company CEO

Disappointed Brother

Spokesperson

Spokesperson

Production Company/Director

Blue Apron LLC

Triple Washed LLC

Brandstar Studios

Multi Image Group (MIG)

Extreme Reach Miami

Formal Education

1 Year Full-Time Conservatory – The Neighborhood Playhouse (NYC) – 2024-2025

Bachelor's - Business Administration (BSBA) – The University of Florida (Gainesville) - 2010

Workshops & Training

Workshops with *10 Things I Hate About You* Director Gil Junger – *Spring 2023*

Film & TV On Camera 6-Week Intensive – *Sept-Oct 2022* – Lori Wyman Casting

On-Camera Advanced Scene Study – *June 2022* – Jordan Woods-Robinson of Book by Tape

Commercial Acting Course – *April 2022* – Casting Director Terry Berland

Special Skills

Musical – Intermediate Guitar, Beginner Piano, Percussions; Tenor C3-E5

Dance – Beginner Ballet, Jazz, Musical Theater, and Modern Dance,

Special Stage – Physical Theatre (gestural theatre) and Combat Theatre (fight choreography)

Shakespeare & Classics – Voice, speech, IPA, resonance, projection, Shakespearean monologues

Professional Career

Founder, ShowCoach® - A mobile app for self-tape coaching for actors (showcoach.app)

Host & Creator, "Big Break Pod" - A podcast about the business of acting – bigbreakpod.com