

Thomas M. Copeland

Commercial Representation: Lauren Green Agency (NYC)

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Local: NYC, NJ
Travel: MIA, LA

Union Affiliations
AEA/SAG-E/DG

Waist/Inseam: 32/30
Jacket: 40L

Height: 6'0"
Weight: 185

Select Theater

One in Twenty-Five*
The Normal Heart
A Class Act
God of Carnage
Deathtrap
Footloose

**Playwright, Actor, Producer*

Role

Dr. William R Graham
Alexander "Ned" Weeks
Warsaw
Michael Novak
Clifford Anderson
Chuck Cranston

Theatre Company

Theater for the New City
The Neighborhood Playhouse
Mizner Park Cultural Center
Black Box Productions
Lake Worth Playhouse
Lake Worth Playhouse

Select Film

This Piano is Haunted
Time and Place
The Raise
Ride to Daytona
Learning to Love
Stepping Into Love
Save The Flea!
Little People, Big Dreams
My Way Back to Glory

Role

Matt Keller (Lead)
Cameron Walker
Gordon ("VC Bro")
Corporate Executive
James Kent (bad boyfriend)
Troy Rimes (bad boyfriend)
"El Gringo"
Manager Man
Jayson Thompson

Production Company/Director

Feature Lead – *Summer 2026*
Nick Sarmiento/Red Eclipse Prod
Ali Kriegsman/Eva Zar
305Films/Pitbull
Lifetime/Damian Romay
PureFlix
Michael Ruiz-Unger
Saltwater Films
ReelShorts/B. Lambert Zaffino

Select Commercials (2025-2026)

Archer Money (National)
Blue Apron (National)
Rippling (National)
Mass Mutual (National)
HughesNet (OTT)

Role

"Archer Money" (Lead)
Elijah (Dad)
Company CEO
Disappointed Brother
Spokesperson

Production Company/Director

Vega 24 (LA)
Blue Apron LLC
Triple Washed LLC (NYC)
Brandstar Studios (MIA)
HughesNet LLC

Formal Education

1 Year Full-Time Conservatory – The Neighborhood Playhouse – 2024-2025 (NYC)
Bachelor's - Business Administration (BSBA) – The University of Florida – 2010 (Gainesville, FL)

Workshops & Training

PDMP with Theater Resources Unlimited; PlayPenn Workshops Fellow – 2025-2026 (NYC)
Workshops with *10 Things I Hate About You* Director Gil Junger – Spring 2023 (Virtual)
Film & TV On Camera 6-Week Intensive with Lori Wyman Casting – Sept-Oct 2022 (Miami, FL)

Special Skills

Musical –Guitar, Keyboards, Percussions; Tenor C3-E5; Professional Home Recording Studio
Special Stage – Physical Theatre (gestural theatre) and Combat Theatre (fight choreography)
Shakespeare & Classics – Voice, speech, IPA, resonance, projection, Shakespearean monologues

Other

Host & Creator, "Big Break Pod" - A podcast about the business of acting – bigbreakpod.com