

# Thomas M. Copeland

Commercial Representation: Lauren Green Agency (NYC)

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Local: NYC, NJ  
Travel: MIA, LA

Union Affiliations  
AEA/SAG-AFTRA/DG

Waist/Inseam: 32/30  
Jacket: 40L

Height: 6'0"  
Weight: 185

## Select Theater

sidewalks\*  
LOVEBOMB\*  
One in Twenty-Five\*  
The Normal Heart  
A Class Act  
God of Carnage  
Deathtrap  
Footloose

*\*Playwright, Actor, Producer*

## Role

Man  
The Son  
Dr. William R Graham  
Alexander "Ned" Weeks  
Warsaw  
Michael Novak  
Clifford Anderson  
Chuck Cranston

## Theatre Company

EAT Spark – 18<sup>th</sup> St Theater  
124 Bank Street Theater  
Theater for the New City  
The Neighborhood Playhouse  
Mizner Park Cultural Center  
Black Box Productions  
Lake Worth Playhouse  
Lake Worth Playhouse

## Select Film

This Piano is Haunted  
Foreskin Alien  
Don't Say Good Luck  
Time and Place  
The Raise  
Ride to Daytona  
Learning to Love  
Stepping Into Love  
Save The Flea!  
Little People, Big Dreams

## Role

Matt Keller (Lead)  
Eric / Alien (Lead)  
Family Man  
Cameron Walker  
Gordon ("VC Bro")  
Corporate Executive  
James Kent (bad boyfriend)  
Troy Rimes (bad boyfriend)  
"El Gringo"  
Manager Man

## Production Company/Director

GVSU/Christopher Randall  
Rollin Studios/Yamira Yang  
Happy Madison/Julia Hart  
Nick Sarmiento/Red Eclipse Prod  
Ali Kriegsman/Eva Zar  
305Films/Pitbull  
Lifetime/Damian Romay  
PureFlix/Damian Romay  
Michael Ruiz-Unger  
Saltwater Films

## Select Television

One Night in Idaho (Season 2)

## Role

SWAT Team Member

## Production Company/Director

Amazon Prime

## Select Commercials (2025-2026)

Archer Money (National)  
Blue Apron (National)  
Rippling (National)  
Mass Mutual (National)  
HughesNet (OTT)

## Role

"Archer Money" (Lead)  
Elijah (Dad)  
Company CEO  
Disappointed Brother  
Spokesperson

## Production Company/Director

Vega 24 (LA)  
Blue Apron LLC  
Triple Washed LLC (NYC)  
Brandstar Studios (MIA)  
HughesNet LLC

## Formal Education

1 Year Full-Time Conservatory – The Neighborhood Playhouse – 2024-2025 (NYC)  
Bachelor's - Business Administration (BSBA) – The University of Florida – 2010 (Gainesville, FL)

## Special Skills

Musical –Guitar, Keyboards, Percussions; Tenor C3-E5; Professional Home Recording Studio  
Special Stage – Physical Theatre (gestural theatre) and Combat Theatre (fight choreography)  
Shakespeare & Classics – Voice, speech, IPA, resonance, projection, Shakespearean monologues

## Other

Host & Creator, "Big Break Pod" - A podcast about the business of acting – bigbreakpod.com