

Thomas M. Copeland

Commercial Representation: Lauren Green Agency (NYC)

Direct Contact: (e) tommycopeland@me.com · (c) 561-601-5036 · Ridgely, NJ

Local: NYC, NJ

Union Affiliations

Height: 6'0"

Waist/Inseam: 32/30

Travel: MIA, LA

AEA/SAG-AFTRA/DG

Weight: 185

Jacket: 40L

Select Theater

Sidewalks*

LOVEBOMB*

One in Twenty-Five*

The Normal Heart

A Class Act

God of Carnage

Deathtrap

Footloose

**Playwright, Actor, Producer*

Role

Man

The Son

Dr. William R Graham

Alexander "Ned" Weeks

Warsaw

Michael Novak

Clifford Anderson

Chuck Cranston

Theatre Company

EAT Spark – 18th St Theater

124 Bank Street Theater

Theater for the New City

The Neighborhood Playhouse

Mizner Park Cultural Center

Black Box Productions

Lake Worth Playhouse

Lake Worth Playhouse

Select Film (2025-2026)

World's Worst Henchmen

This Piano is Haunted

Foreskin Alien

Don't Say Good Luck

Time and Place

The Raise

Ride to Daytona

Learning to Love

Stepping Into Love

Save The Flea!

Little People, Big Dreams

Role

Rob (Lead)

Matt Keller (Lead)

Eric / Alien (Lead)

Family Man

Cameron Walker

Gordon ("VC Bro")

Corporate Executive

James Kent (bad boyfriend)

Troy Rimes (bad boyfriend)

"El Gringo"

Manager Man

Production Company/Director

Matthew Sullivan

GVSU/Christopher Randall

Rollin Studios/Yamira Yang

Happy Madison/Julia Hart

Nick Sarmiento/Red Eclipse Prod

Ali Kriegsman/Eva Zar

305Films/Pitbull

Lifetime/Damian Romay

PureFlix/Damian Romay

Michael Ruiz-Unger

Saltwater Films

Select Commercials (2025-2026)

Christmas 2026 Campaign

Gift Horse (Social)

Blue Apron (National)

Rippling (National)

Mass Mutual (National)

Role

Caroler (Principal)

Dad (Principal)

Elijah (Dad)

Company CEO

Disappointed Brother

Production Company/Director

NewEra Hats

Kayak LLC

Blue Apron LLC

Triple Washed LLC (NYC)

Brandstar Studios (MIA)

Select Television

One Night in Idaho (Season 2)

Role

SWAT Team Member

Production Company/Director

Amazon Prime

Formal Education

1 Year Full-Time Conservatory – The Neighborhood Playhouse – 2024-2025 (NYC)

Bachelor's - Business Administration (BSBA) – The University of Florida – 2010 (Gainesville, FL)

Special Skills

Musical – Guitar, Keyboards, Percussions; Tenor C3-E5; Professional Home Recording Studio

Special Stage – Physical Theatre (gestural theatre) and Combat Theatre (fight choreography)

Shakespeare & Classics – Voice, speech, IPA, resonance, projection, Shakespearean monologues

Other

Host & Creator, "Big Break Pod" - A podcast about the business of acting – bigbreakpod.com

<https://castingtom.com> | IG @CastingTom