Thomas M. Copeland

Commercial Representation: Lauren Green Agency (NYC)
Direct Contact: (e) tommycopeland@me.com · (c) 561-601-5036 · Ridgefield, NJ
AEA, SAG-AFTRA, DG · 6', 185 lbs · Local to NJ, NYC, LA, South Florida

Select Theater	**Role**	**Theatre Company**
Sidewalks*	Man	EAT Spark at 18th St Theater (NYC)
LOVEBOMB*	The Son	124 Bank Street Theater (NYC)
One in Twenty-Five*	Dr. William R. Graham	Theater for the New City (NYC)
The Normal Heart	Alexander "Ned" Weeks	The Neighborhood Playhouse (NYC)
A Class Act	Warsaw	Mizner Park Cultural Center
God of Carnage	Michael Novak	Black Box Productions
Deathtrap	Clifford Anderson	Lake Worth Playhouse
Footloose	Chuck Cranston	Lake Worth Playhouse

**Playwright, Actor, and/or Producer*

Select Film	**Role**	**Production Company/Director**
World's Worst Henchmen	Rob (Lead)	Matthew Sullivan
This Piano is Haunted	Matt Keller (Lead)	GVSU/Christopher Randall
Foreskin Alien	Eric / Alien (Lead)	Rollin Studios/Yamira Yang
Don't Say Good Luck	Family Man	Happy Madison/Julia Hart
Time and Place	Cameron Walker	Nick Sarmiento/Red Eclipse Prod
The Raise	Gordon ("VC Bro")	Ali Kriegsman/Eva Zar
Ride to Daytona	Corporate Executive	305Films/Pitbull
Learning to Love	James Kent (bad boyfriend)	Lifetime/Damian Romay
Stepping Into Love	Troy Rimes (bad boyfriend)	PureFlix/Damian Romay
Save The Flea!	"El Gringo"	Michael Ruiz-Unger
Little People, Big Dreams	Manager Man	Saltwater Films

Numerous grad student film projects for NYU Tisch, Columbia, New York Film Academy.

Select Commercial	**Role**	**Production Company/Director**
Christmas 2026 Campaign	Caroler (Principal)	NewEra Hats
Gift Horse (Social)	Dad (Principal)	Kayak LLC
Blue Apron (National)	Elijah (Dad)	Blue Apron LLC
Rippling (National	Company CEO	Triple Washed LLC
Mass Mutual (National)	Disappointed Brother	Brandstar Studios

Select Television	**Role**	**Production Company/Director**
One Night in Idaho (Season 2)	SWAT Team Member	Amazon Prime

Currently working full-time as SAG-AFTRA background for television and film.

Formal Education

1 Year Full-Time Conservatory – The Neighborhood Playhouse – *2024-2025 (NYC)*
Bachelor's - Business Administration (BSBA) – The University of Florida – *2010 (Gainesville, FL)*

Special Skills

Musical –Guitar, Keyboards, Percussions; Tenor C3-E5; Professional Home Recording Studio
Special Stage – Physical Theatre (gestural theatre) and Combat Theatre (fight choreography)
Shakespeare & Classics – Voice, speech, IPA, resonance, projection, Shakespearean monologue

Other

Host & Creator, "Big Break Pod" - A podcast about the business of acting – bigbreakpod.com